



Year 1 Long Term English Plan							
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Key Texts	Whatever Next!  pli Marphy  peace at fasy mit Morenty	HANDAS SURPRISE	Prince Cinders  Cinderella  Chandrag  Crandrag  Crandrag  State  Crandrag  Crandrag  State  Crandrag  Crandrag  Crandrag  State  Crandrag  C	Night Train Oi! Get off our Train	The Smartery GIANT & in Town in Town  The Small Country  The Small Country  and the What &	Great Fire of London of London  The LIGHTHOUSE KEEPER'S LUNCH 15	
Writing	Create a class/individual story map  Label pictures from a story  Write sentences to sequence a story	Information facts linked to owls. Write labels, lists and captions Short narrative Story map/storyboard e.g. of fruits in Handa's Surprise Letter to old toys and games	Sentences to describe characters and settings.  Story – retell with beginning/middle/end	Setting description  Writing facts about George Stephenson  Recount – linked to visit.  Information poster – linked to train visit	Story map with captions.  Sentences to describe characters and settings.  Retell story.	Story retell – beginning, middle and end.  Information text e.g. Lighthouses  Information guide for Reception children.	
Poetry			Bleezer's Ice-cream Store - Acrostic and List Poems Literacy Shed			Free Verse- Literacy Shed	
		Statutory Natio	onal Curriculum requi	rements – Year 1 Read	ling:		





- Children need to hear, share and discuss a wide range of high-quality books to develop a love of reading and broaden their vocabulary.
- Listen to and discuss a wide range of poems, stories and non-fiction
- Link what they read to own experiences
- Become very familiar with key stories, fairy stories and traditional tales
- Recognise and join in with predictable phrases
- Recite some poems by heart
- Listening to and discussing information books establishes the foundation for their learning in other subjects (non-statutory)

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Word Reading	Comprehension - Response and Attitudes	Comprehension - Understanding
Applies phonic knowledge and skills as	<ul> <li>Listens with enjoyment to a wide range of</li> </ul>	<ul> <li>Reads for meaning and self-</li> </ul>
the route to decoding words	poems, stories and non-fiction, contributing	corrects when reading aloud
Rapidly gives the correct sound	to discussion	Draws on prior knowledge
represented by graphemes for all 40+	<ul> <li>Makes links between their own</li> </ul>	(including that provided by the
phonemes (including alternatives)	experiences and what they have	teacher) to support their
<ul> <li>Accurately decodes unfamiliar words</li> </ul>	read/heard read	understanding
using GPCs taught and blending the	<ul> <li>Retells familiar stories including fairy</li> </ul>	<ul> <li>Talks about the title and how it</li> </ul>
sounds	stories and traditional tales	relates to events
Reads common exception words of the	Recognises some of the particular	<ul> <li>Makes predictions based on what</li> </ul>
age appropriate phase	characteristics of fairy stories and	they have heard/read so far
Accurately reads phonically decodable	traditional tales	Infers meaning on the basis of what
words with -s, -es, -ing, -ed, -er and -	Recognises and joins in with predictable	has been said or done
est endings	phrases	
represented by graphemes for all 40+ phonemes (including alternatives)  Accurately decodes unfamiliar words using GPCs taught and blending the sounds  Reads common exception words of the age appropriate phase  Accurately reads phonically decodable words with -s, -es, -ing, -ed, -er and -	experiences and what they have read/heard read  Retells familiar stories including fairy stories and traditional tales  Recognises some of the particular characteristics of fairy stories and traditional tales  Recognises and joins in with predictable	<ul> <li>(including that provided by the teacher) to support their understanding</li> <li>Talks about the title and how relates to events</li> <li>Makes predictions based on withey have heard/read so far</li> <li>Infers meaning on the basis or</li> </ul>





- Reads phonically decodable words of more than one syllable
- Reads words with contractions (e.g. I'll, I'm, we'll, etc) and understands that the apostrophe represents the omitted letters
- Accurately reads phonically decodable books with increasing fluency

- Can recite some (at least 3 or 4) rhymes and poems by heart
- Discusses word meanings, linking new meanings to those already known
- Participates in discussion about what has been read to them, takes turns and listens to others
- Clearly explains their understanding of what is read to them

## Statutory National Curriculum requirements - Year 1 Writing:

- Develop the physical skill needed for handwriting and learn how to organise their ideas
- Handwriting requires frequent and discrete direct teaching
- Write from memory simple dictated sentences that include GPCs and CEWs taught so far
- Say out loud what they are going to write about
- Sequence sentences to form short narratives (fiction or non-fiction)

Spelling	Vocabulary,Grammar and Punctuation
<ul> <li>Can spell words containing each of the 40+ phonemes</li> </ul>	Leaves spaces between words
Segments adjacent consonants in words and applies this in spelling.	joins words and joining clauses using and
Uses alternative ways of pronouncing and spelling the graphemes	beginning to punctuate sentences using a capital letter
Spell common exception words	and a full stop,
Can spell the days of the week	Uses question mark or exclamation mark
Name the letters of the alphabet: naming the letters of the alphabet	
in order	





- Uses letter names to distinguish between alternative spellings
- Uses the spelling rule for adding the suffix –s or –es
- Understands and applies the prefix un-
- Adds –ing, –ed, –er and –est
- Writes from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far
- Begins to punctuate sentences using a capital letter for names of people, places, the days of the week, and the personal pronoun 'l'
- Uses the grammatical terminology when discussing their writing.(i.e. letter, capital letter, full stop, word singular, plural, sentence, punctuation, question mark, exclamation mark)

Writing Process	Handwriting		
Says out loud what they are going to write about	Sits correctly at a table and holds a pencil correctly		
Composing a sentence orally before writing it	Begins to form lower-case letters in the correct direction,		
<ul> <li>Sequencing sentences to form short narratives</li> </ul>	starting and finishing in the right place		
Re-reading what they have written to check that it makes sense	Forms capital letters correctly		
Discuss what they have written with the teacher or other pupils	Form digits 0-9 correctly		
Read aloud their writing clearly enough to be heard by their peers	Understands which letters belong to which handwriting		
and the teacher.	'families' (i.e. letters that are formed in similar ways)		